Programme

9:30-10 **Registration**

10-10:20 **Welcome Speeches** Prof. Dr. Dariusz Kołodziejczyk
Ambassador Ramin Mehmanparast

10:20-11 **Keynote Speeches** Prof. Dr. Jolanta Sierakowska
Prof. Dr. Tadeusz Majda

11-11:15 **Coffee Break**

11:15-13 **I Panel: History of Iranian and Polish Relationship (15th-17th)**

Chair: Prof. Dr. Dariusz Kołodziejczyk

1. Janusz Smołucha - *Political and Diplomatic Relations Between Poland and Persia at the Turn of the 15th and 16th Centuries*
2. Michał Połczyński - *The Relacyja of Sefer Muratowicz: 1601-1602 private royal envoy of Sigismund III Vasa to Shah 'Abbas II*
3. Siavash Yari - *The historical roots of cultural relations between Iran and Poland in the reign of Shah Abbas I, according to Persian historiography*
4. Mikołaj Piotr Borkowski - *The reception of the writings of Tadeusz Krusiński and the image of Persia in eighteenth-century Poland*

13-14 **Reception**

14-15:45 **II Panel: History of Iranian and Polish Relationship (18th-20th)**

Chair: Dr. Mahboubeh Sharafi

1. Piotr Szlanta - *Two countries, one pattern of subjection? Russian policy in 18th century Poland and 19th century Persia*
2. Mohsen Jafarimazhab - *The common fate of Iran and Poland: multiplied Medals by Russia in the nineteenth century*
3. Javad Morshedloo - *Persian Archival Materials for a Study on Iranians Polish Relations (to 1945)*
4. Goodarz Rashtiani - *The Polish studies in Iran, a Brief History and new horizons*

15:45-16:00 **Coffee break**

16:00-17:30 **III Panel: Art and Literature**

Chair: Dr. Ali Mohammadi

1. Fatemeh Emami - *Comprehension of Hafez's poetry from the prospective of the theory of reader- centered introduced by Roman Ingarden*
2. Azar Daneshgar - *Iranian Mysticism in the Ideas of Joseph Conrad with an Emphasis on Heart of Darkness*
3. Sulmaz Mozaffari - *Analyzing the role of Isaac Bashevis Singer, author of Polish literature in the Iranian fiction*

17:30-18 **Closing Remarks by Dr. Dariusz Kołodziejczyk**

18-19 **Screening Documentary film**
THE LOST REQUIEM a documentary film by Iranian filmmaker *KHOSROW SINAI* about Polish refugees in Iran during the Second World War